

PROTOCINEMA

Of Our Own Making

a series of single channel videos by

Theo Triantafyllidis

Hera Büyüктаşçıyan

Vajiko Chachkhiani

Lara Ögel

Ahmet Öğüt

Basel Abbas and Ruanne Abou Rahme

Hale Tenger

Furthering **PROTODINEMA**'s mission to engage cross-cultural dialogue, **Protocinema Summer Screening Tour** premiered at **Protocinema** (Istanbul, Turkey, June 16) at and in partnership with **Kundura Sinema**, and is followed by seven tour venues across four regions:

Protocinema at Kundura Sinema - Istanbul, Turkey, June 16
Rampa - Porto, Portugal, June 22
SculptureCenter - Long Island City, July 11
sub - Çanakkale, Turkey, August 16
Teatro Union - Honda, Colombia, August 17
Cinémathèque de Tangier - Tangier, Morocco, August 23
Lumbardhi Foundation - Prizen, Kosovo, September 14

Of Our Own Making highlights themes of constraints of constructed urban life and psychological impacts of societal developments - ancient, historical and forthcoming - from multiple perspectives.

This program is co-organized by Protocinema's Executive Director, **Mari Spirito**, in collaboration with **Aslı Seven**, independent curator and researcher based in Istanbul and Paris. Featured artists have received or are currently working on future Site-aware commissions, Protocinema's international program. These artists share a dynamic affinity and are committed to raising consciousness on a range of issues, often using personal narratives to interrogate socio-political and racial constructs.

PROTODINEMA VIDEO PROGRAM:

Theo Triantafyllidis, 11:49 min.
Studio Visit 09: Painting Preview, 2018

Hera Büyüктаşçıyan, 10:10 min.
Neither on the Ground, nor in the Sky, 2019

Vajiko Chachkhiani, 10:07 min
Shivering Heart, 2018

Lara Ögel, 10:00 min.
Dream Lives of Debris, 2019

Ahmet Öğüt, 10:04 min
The Missing T, 2018

Basel Abbas and Ruanne Abou-Rahme 10:00 min.
At those terrifying frontiers where the existence and disappearance of people fade into each other, 2019

Hale Tenger, 2:31 min.
Under, 2019

Special Thanks to: AKI AORA, Mexico; Alserkal Art Foundation, Dubai; The Breeder, Athens; Green Art Gallery, Dubai; KOW Gallery, Berlin; Meredith Rosen, New York; Galeri Nev, Istanbul; Daniel Marzona, Berlin; SCAI The Bathhouse, Tokyo; YARAT Contemporary Art Centre, Baku.

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Protocinema commissions and presents Site-Aware Art around the world. We produce context-specific projects of the highest artistic quality that are accessible to everyone. Protocinema evokes empathy towards understanding of difference, across regions through Exhibitions, Public Programs and Mentorship. Protocinema is a non-profit 501(c)3, sites vary to respond both to global concerns and changing conditions on the ground.

SculptureCenter



RAM\PA



Sub

