

SUBVERSIVE PLAY

SEP 4-OCT 10

YENI KUNDURA, ISTANBUL

“Once Upon a Time Inconceivable”

In the installation *Overgrowth* (2004), Ceal Floyer plays with the scale of a bonsai tree projection by manipulating the slide projector's distance from the wall. Similarly toying with physical space, Gülşah Mursaloğlu's *Merging Fields*, *Splitting Ends* (2021) features six water-filled steel vessels; as the water boils, steam melts the containers' bioplastic coverings, changing their material state. Such distortions abound in “Once Upon a Time Inconceivable.” Marking Protocinema's ten-year anniversary, the group exhibition challenges the reliability of human perception through works by Abbas Akhavan, Hera Büyüktaşçıyan, Banu Cennetoğlu, Zeyno Pekünlü, Paul Pfeiffer, Amie Siegel, and Mario García Torres, in addition to Floyer and Mursaloğlu.



CEAL FLOYER, *Overgrowth*, 2004, medium-format slide and medium-format slide projector, dimensions variable. Copyright the artist. Courtesy Lisson Gallery, London/New York/Shanghai/East Hampton.